

## Second Half of the Shāhnāmeḥ of Ferdowsi

folio 216

### Mehr Hormozd Slays Khosrow Parviz

The two main participants, Khosrow Parviz and Mehr Hormozd, are shown in large scale near the center of the miniature. Khosrow, wearing a long purple robe and crown, lies on a carpet with two pillows under his head. His arms remain at his side and he offers no resistance to his attacker. Mehr Hormozd, in a yellow jacket and blue knickers, is over him, has pulled away the cloth and plunged the dagger deep into Khosrow's chest. The floor is tiled in a light pastel color, and in the foreground are several vessels, plates of fruit, and a large basin. On the far left is a wall, a set of steps, and a half-open doorway, outside of which stands a diminutive servant. Seated in a domed chamber in the upper left are four of Khosrow's children, their hands and feet shackled to their necks with long chains.

The text is written above the miniature in four columns. The two right columns consist of nine lines each, the remaining columns of only eight lines each. In addition, a single line of two column text is written at the bottom left. A rectangular ruled frame encloses miniature and text, except on the left side where the frame is omitted below the text, allowing the painting to continue into the left margin. The miniature is signed in the lower margin, to the right of center, with miniscule characters in Mo'in's hand: *ze tawfiq ṣān'e raqam zad mo'in* (Drawn with the grace of the Maker by Mo'in). No date is recorded.

#### Location:

Dublin, Chester Beatty Library, Ms. no. 270, folio 216

#### Miniature references:

Unpublished.

#### Text references:

Warner, IX, p.34.

Mohl, VII, p.320.

Levy, p.399.

